

**St. Catherine of Siena Parish**  
**September 24<sup>th</sup>, 2017—25<sup>th</sup> Sunday of Ordinary Time (A)**

**Introductory Rites**

Entrance Song	<i>Let All Things Now Living</i> #635
Greeting	
Penitential Rite	
Gloria	<i>Mass for a New World</i> #218
Collect	

**Liturgy of the Word**

First Reading	
Responsorial Psalm	<i>Psalm 145: The Lord Is Near</i> #1164
Second Reading	
Gospel Acclamation	<i>Mass for a New World</i> #219

V. Open our hearts, O Lord,  
to listen to the words of your Son.

Gospel Reading
Homily
Profession of Faith
General Intercessions

**Liturgy of the Eucharist**

Preparatory Song	<i>The Lord Is Near</i> #692
Eucharistic Prayer	
Preface	
Sanctus	<i>Mass for a New World</i> #222
Epiclesis	
Words of Institution	
Anamnesis	<i>Mass for a New World</i> #223
Offering	
Intercessions	
Final Doxology	<i>Mass for a New World</i> #226
Communion Rite	
Lord's Prayer	
Rite of Peace	
Agnus Dei	<i>Mass for a New World</i> #228
Communion Song	<i>I Come with Joy</i> #919
Prayer after Communion	

**Concluding Rite**

Concluding Prayer	
Final Blessing and Dismissal	<i>Joyful, Joyful, We Adore You</i> #614

TWENTY-FIFTH SUNDAY IN ORDINARY TIME / A

The Lord is near to all who call on him.

GmADD9 Fmaj7 Bbmaj7/D Am7 Dm

Detailed description: This block contains a musical score for the first part of the page. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are 'The Lord is near to all who call on him.' The piano accompaniment includes chord markings: GmADD9, Fmaj7, Bbmaj7/D, Am7, and Dm.

Psalm Tone #30

Ps. 145:2-3, 8-9, 17-18 / 133

D A/C# Bm D/A

1. I will bless you day af - ter day, and praise your name forev - er and ever.  
 2. The LORD is kind and full of com - passion, slow to anger, abound - ing in mercy.  
 3. The LORD is just in all his ways, and holy in all his deeds.

Detailed description: This block contains a musical score for a Psalm tone. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (D major) and the time signature is 4/4. The lyrics are: '1. I will bless you day after day, and praise your name forever and ever. 2. The LORD is kind and full of compassion, slow to anger, abounding in mercy. 3. The LORD is just in all his ways, and holy in all his deeds.' The piano accompaniment includes chord markings: D, A/C#, Bm, and D/A.

Gmaj7 F#m7 Em7 A

1. The LORD is great and highly to be praised; his greatness cannot be measured.  
 2. How good is the LORD to all, compassionate to all his creatures.  
 3. The LORD is close to all who call him, who call on him in truth.

Detailed description: This block contains a musical score for a second Psalm tone. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (D major) and the time signature is 4/4. The lyrics are: '1. The LORD is great and highly to be praised; his greatness cannot be measured. 2. How good is the LORD to all, compassionate to all his creatures. 3. The LORD is close to all who call him, who call on him in truth.' The piano accompaniment includes chord markings: Gmaj7, F#m7, Em7, and A.

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 refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL.  
 Music: Michel Guimont, © 1994, GIA Publications, Inc.

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