

**St. Catherine of Siena Parish**  
**November 19<sup>th</sup>, 2017—33<sup>rd</sup> Sunday of Ordinary Time (A)**

**Introductory Rites**

Entrance Song	<i>Sing of the Lord's Goodness</i>	#610
Greeting		
Penitential Rite		
Gloria	<i>Mass for a New World</i>	#218
Collect		

**Liturgy of the Word**

First Reading		
Responsorial Psalm	<i>Psalm 128: Blessed Are Those</i>	#1188
Second Reading		
Gospel Acclamation	<i>Mass for a New World</i>	#219
V. Remain in me as I remain in you, says the Lord. Whoever remains in me bears much fruit.		
Gospel Reading		
Homily		
Profession of Faith		
General Intercessions		

**Liturgy of the Eucharist**

Preparatory Song	<i>The Harvest of Justice</i>	#806
Eucharistic Prayer		
Preface		
Sanctus	<i>Mass for a New World</i>	#222
Epiclesis		
Words of Institution		
Anamnesis	<i>Mass for a New World</i>	#225
Offering		
Intercessions		
Final Doxology	<i>Mass for a New World</i>	#226
Communion Rite		
Lord's Prayer		
Rite of Peace		
Agnus Dei	<i>Mass for a New World</i>	#228
Communion Song	<i>I Come with Joy</i>	#919
Prayer after Communion		

**Concluding Rite**

Concluding Prayer		
Final Blessing and Dismissal	<i>Come, You Thankful People, Come</i>	#634

# THIRTY-THIRD SUNDAY IN ORDINARY TIME / A

Bless - ed are those who fear the Lord.

G F C/E C/D G

Detailed description: This musical score is for the first verse of the psalm. It features a vocal line in G major, 3/4 time, with lyrics 'Bless - ed are those who fear the Lord.' Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef). The piano part includes chord markings: G, F, C/E, C/D, and G. The melody is simple and hymn-like.

Psalm Tone #3

Ps. 128:1-2, 3, 4-5 / 157

1. Blessed are all who fear the LORD, and walk in his ways!  
 2. Your wife like a fruit - ful vine in the heart of your house;  
 3. Indeed thus shall be blessed the man who fears the LORD.

G Am/G Fmaj7 C/E

Detailed description: This musical score is for the first verse of Psalm 128. It features a vocal line in G major, 3/4 time, with three verses of lyrics. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef). The piano part includes chord markings: G, Am/G, Fmaj7, and C/E. The melody is simple and hymn-like.

1. By the labor of your hands you shall eat. You will be blessed and pros - per.  
 2. your children like shoots of the ol - ive a - round your ta - ble.  
 3. | May the LORD bless you from Si - on. | all the days of your life!  
 | May you see Jerusa - lem pros - per |

Cm/Eb G/D A<sup>9</sup>/C# Am/C D

Detailed description: This musical score is for the second verse of Psalm 128. It features a vocal line in G major, 3/4 time, with three verses of lyrics. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef). The piano part includes chord markings: Cm/Eb, G/D, A<sup>9</sup>/C#, Am/C, and D. The melody is simple and hymn-like.

Text: Verses, *The Revised Grail Psalms*. © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;  
 refrain, *Lectionary for Mass*. © 1969, 1981, 1997, ICEL.  
 Music: Michel Guimont, verses © 1994, refrain © 1998, GIA Publications, Inc.

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